



Kontakt:
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TECHNICAL RIDER

- ✘ Herr Bitter nimmt alle Gesangs-Mics selber mit
- ✘ **Gebt uns bitte Bescheid, falls kein Drum-Teppich vorhanden ist.**
- ✘ Monitoring: 5 Monitore und 5 Mixes

Kanal Liste:

	Kick	Beta 52A (or better) → Gate Please	Jan
	Snare 1	SM57 (or better)	
	Hi-Hat	SM81 (or better)	
	Overhead left (Ride & Crash)	SM81 (or better)	
	Overhead right (Cymbal & Hi-Hat)	SM81 (or better)	
	Bass Guitar	XLR (direct out @ amp)	Tom
	Nord Synth	Jack (mono) → D.I. Please	
	Stereo Synth / Sample	2 x XLR (own D.I.)	Ben
	Guitar Fabian	SM57 (or better)	Fabian
	Stereo Synth (microKorg)	2 x Jack (mono) → D.I. Please	
	Guitar Sascha	SM57 (or better)	Sascha
	Voc Lead EFX !MAIN MIC!	Jack (own Mic & EFX) → D.I. Please	
	Voc Back Ben EFX	XLR (own Mic, EFX & DI) → no phantom	Ben

Sascha
 (Sascha Tittmann)



Front Vocal
 Guitar, Minikeys

Jan
 (Jan Geiger)



Drums & Samples

Tom
 (Thomas Peruzzetto)



Bassguitar,
 Basssynth, Synth &
 Back-Vocal

Ben
 (Benjamin Müller)



Synth, Sample &
 Back-Vocals

Fabian
 (Fabian Müller)



Guitar & Synth



HERR BITTER

STAGEPLAN

Fabian

MONITOR MIX Fabian

microKorg
Jack
→ D.I. Please

Jan

MONITOR MIX Jan

DRUM CARPET

DRUM-MICS

Tom

Bass & Bass Synth
XLR (direct out)

Nord Synth
Jack
→ D.I. Please

MONITOR MIX Tom

Ben

Synth / Sample
2 x XLR

Voc EFX
XLR

MONITOR MIX Ben

Sascha

Vox

VOC EFX

EFX Board
Jack
→ D.I. Please

MONITOR MIX Sascha